THE FRIGHTFUL DREAMS OF A MORPHINE FIEND.



To Finish the Big Tunnel Under the North River to Jersey.

At last it seems certain that the Hud- posed to finish, would enhance the value ger traffic, but the carrying of freight and ion River tunnel, connecting New York of real estate all over that town. All the with Jersey City, is to be completed. Thus it will be possible for New Yorkers to cross to Jersey City underneath the Hudson River, making the passage in a few min-

atter, making the passage in a few min-utes in comfortable railway cars, illuminat-ed by electric light.

work, especially in foggy weather.

The railroads terminating at Jersey City engines will be dispensed with. Electric

I have attained the uttermost heights of heaven and have sounded the profoundest depths of hell, and I have concluded that a happy medium, an evenly balanced mental condition, toned up with an occasional thrill of enthusiasm and tempered with honest ambition, is about the best plan of life, after all. I

speak with authority on the transcendental delights and the unspeakable horrors that follow the point of the hypodermic needle.

I write this screed in the hope that some unhappy, nerve-racked woman or man may read, and, reading, learn that "once a flend, always a flend" is a lying axiom, fathered by the limpled imp who inhabits the tiny silver cylinder, the concealed weapon to be used by the victim against himself. If the recitation of my experiences can check some one who is in the initial stages of a filtration with experiences can check some one who is in the initial singles of a initiation what this insidious fiend, or aid in the divorce of one soul wedded to this devil, I shall not have written in vain. Should this unvarnished story result in a single inciplent slave calling a halt, I shall feel I have made a partial reparation for past follies. Follies, did I say? Crimes were the better word; and that from the desert of demoralization hath blossomed the flower of regeneration.

To the docility of doctors, to the indifference of druggists, to the high pressure of social duties, to the artistic tension of professional life, may be laid the general use of morphine and kindred opiates. The reason? Nerves constantly keyed up. A state of exaltation becomes a second nature, and in order to keep the pace, in the dread of being left in the mad race, we must have stimulus of

What is the result? With the advance of civilization, luxury, and consequent high nervous strain we rush to drugs. Mentality must be braced. A state of exaltation becomes a necessity. A principal and unsuspected factor in the use of morphia is vanity.

We desire to be all and more than we are expected to be. We wish to do all and more than is demanded of us. Possessed of fair ability, we long to shine resplendent. To twinkle, however, attractively, is not sufficient. We must be the sun. We are not content to be near it, to bask in its glory, to benefit by its warmth.

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In the effort to reach the altitude some must fall. Such is the system of progress, and in our climbing if we depend on false aids they will surely break and land us below the level of mediocrity.

Does it pay to gain the pleasure of pretence at the price of intellect?

Does it pay to sacrifice the only attribute which elevates us above the animal for the base metal of a glittering mockery?

The mother makes the greatest impress upon the individuality of the child.

For months her mind is formulating, praying, hoping, longing, fearing. Let us have a thought for those who come after us.

The use of optum in every form threatens the bulwarks of our Government. It deadens discipline, destroys system, kills honor. I have been told from undoubted authority that where one woman in one hundred is addicted to alcohol, the age the sevent stayers of conjunc ten are the secret slaves of opium. The statistics of the last year show 100,000 users of morphia. This does not

seem a large proportion in a great population, but eminent specialists will tell you that the estimate falls absurdly short of actual count, and it is generally believed by prominent medical men whom I have interviewed that four times that number would come nearer the mark.

This means nothing less than the wiping out of our American nation, the destruction of American independence. Thousands have been committed to insane asylums whose downfall from the throne of reason dates from the first dose

The saddest part of this story of evil is the ruin wrought in homes. The hypodermic needle develops in the victim an extraordinary power of deception. He or she will deceive the wisest in the persistent denial of the use of the drug, until at last denial becomes fruitless.

There are many homes where the secret is well hidden, where the wife and mother is subject to frequent fainting spells, which cause the most painful apprehension among friends. The husband is in ignorance. The physician does not inform him for various reasons. The patient meanwhile continues the diabolical practice, until insenity necessitates publicity, removal to a madhouse and death in a straitjacket. It is not superfluous to state that the narcotic

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It is no uncommon sight to see a richly dressed woman enter a pharmacy and quietly place a small black morocco box on the counter. Without a word the clerk steps back and in a moment returns with a diminutive, neatly wrapped

parcel and a bow. With murmured thanks my lady takes it and walks away.

I've done it/myself many a time. It is easy enough to get the tiny white tablets which form the basis of the deadly solution. It becomes occasionally necessary to buy a small amount at several places in order to be abundantly supplied. The opium eater, smoker, or morphine "fiend" ere long unknowingly grows hideous. This fact should appeal strongly to the women who like to look

pretty-and who does not The morphine fiend inevitably becomes distorted in mind, body and feature. The hair loses its lustre and falls out. The eyes become dull and dazed. The mouth grows coarse, the skin sallow, the teeth decay, and youth-woman's best hold, buoyant, hopeful youth- dies, and in its place rises the grewsome skele-

There is no hell greater than the hour wherein the morphiniste craves her customary stimulant, no torture keener, no agony more intense, no moment when

nod or frown at me. Once I had to have my room changed because the design on the wall paper looked like nothing so much as millions of grinning

When I occupied the new apartment, where the walls were painted white, every now and then a great, dark, square hole would open just opposite my bed and a huge, uncouth head would push through, and my soul was torn with fear lest he might manage to get in his shoulders and thus his whole body. He could almost do it. He could get one arm in, but not the other-not the other,

And then, again, it seemed to me that Shakespeare, seated on a prancing steed, appeared just over the mantelplece. I asked him if he would tell me what plays were going to be successful next season. He bent his head affirmatively and straightway I wanted to send messengers to the different managers and put a price on my valuable tips.

Then, again, these visions turned to the monstrosities of the dime museum. Hideous howis and strange gibberish predominated. Trained giraffes tied their necks in knots. Monkeys chattered. Animals with human heads and birds with human voices surrounded, enveloped me, and crowded and pushed and pecked at me, and volces surrounded, enveloped me, and crowded and position and provided and real the air with their cries, and, though I hid my face, I could see them; I could always see them. I did not dare to close my eyes.

Then there was a sharp, staccato note and all the turmoil ceased. The sphere of sound seemed to have been broken, in an instant, and there was slience-

For a moment there came upon my soul such a peace as the wretched long for in torment, but may never have. Ah! This was what I had hungered after. It was in search of this that I had come so far, so far, and through so many agonles. There was soft, warm color all about me, grayish brown and pink, which deepened, deepened, somewhere, away off, into a sunset glory of dense, dull, sensuous

There was no city, no house, no verdure on that far, cool, twillight plain. But all the sands lay golden, soft and fine, and over it all, as far as I could see, gleamed strange white traceries of silver, netted all through that precious, yielding desert of gold.

To walk in a cool, tinted twilight, through an endless land where the feet never touched aught, nor the eye saw aught, save miles upon miles of golden and sliver pathways, in all patterns that art or riotous imagination could devise.

This was the life I was after. Barefooted, I thought, I set out upon this glorious journey. The silver was cool to my feet, the gold dust blew about my ankles in seothing ripples, and the soft night wind fanned my hair and bore it training out behind me, in a cloud which grew mightler and mightler, and at last obscured all the way that I had come

But I recked not of that. The world was sliver and gold to me, and away before me the sunset sky stretched out long, loving red arms of welcome. It was

That is the crueity of the poppy. Slowly I became aware that the sauds had lost their coolness, the grains of gold where my feet disturbed them flashed with an angry light. A great heat seemed to glow beneath them, and its vapor came up to my nostrils, stifling and parching like the breath of the simoon.

The silvered floor of flagree was melting in the growing heat. As I hurried on I could feel the white metal hotter and hotter under my feet. Now I hastened. The heat had become a pain. The sliver pathway was melting, and ran viscous all along my pathway. Every grain of golden sand was a point of living fire, and in the whirled wind of heat it rose and swept all about me, burning like the points of a million glowing needles.

I turned to go back, but behind me was only the black night which my waying hair had left. Inky blackness; and out of it shone baieful spots of red, and green-the gleaming eyes of devils, a legion of devils, little, vengeful. I could hear the murmur of their myriad footsteps, away to infinite distance in the

By the light of the molten furnace under my feet, I could see the creatures now. Blood oozed stickily from their slimy jaws. They had bodies shaped like the hop-tol. I knew it well. And the legs of every demon were two yen-hoks. Rushing toward me, in the maze of that great cloud, they selzed each upon

a single hair of my head, and tugged with mad, flerce energy. The hair would not let go its hold upon the scalp. It was torture that could not end.

From this agony I turned and fied headlong over that seething, molten world.

On, on toward the fierce light which seemed to set the whole universe affame. I could see now what that red chaos was, which I had taken for a sunset.

That was to be the end of it all, the end of hope, ambition, love of life, love

The fierce flames from that blazing pit licked the zenith, and yet I plunged on, nearer and nearer to them, while ever the trend of the million demons behind me grew like the roaring of a mighty wind, the pain of their tortures maddened me, the bubbling mass of red hot metal drew me closer and closer as blinded and suffocated, I staggered on toward doem.

In very agony of terror I shricked aloud and fell into convulsions so violent it seemed as though they could but end in the mercy of death.

This have I suffered. From this have I have been delivered. The quiet little sanitarium in West Chester village in which I faced, fought and overcame this be-

